

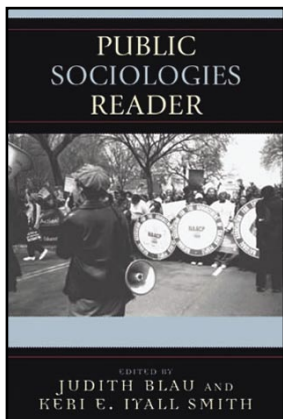
The Rowman & Littlefield Publishing Group

2007

sociology

Essential Text Books • Social Theory
Global Society • Media & Culture • Religion
Criminology • Environment • Later Life

Rowman & Littlefield Publishers • Lexington Books • The Scarecrow Press • Ivan R. Dee, Publisher



Public Sociologies Reader

Edited by Judith Blau and
Keri E. Iyall Smith

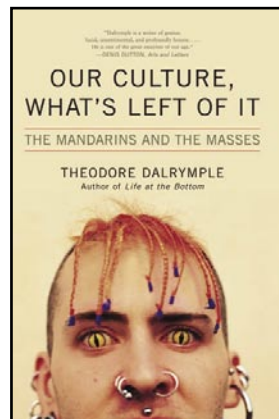
At an earlier time, sociologists C. Wright Mills, W. E. Du Bois, and Jane Addams loudly protested injustices and inequities in American society, provided critiques and analyses of systems of oppression, and challenged sociologists to be responsible critics and constructive commentators. These giants of American sociology would have applauded the 2004 meetings of the American Sociological Association. The theme of the meetings, Public Sociology, presided over by President Michael Burawoy, sparked lively debate and continues to be a spur for research and theory, and a focal point of ongoing discussions about what sociology is and should be.

This volume advances these discussions and debates, and proposes how they can be further sharpened and developed. Some authors in this volume clarify the distinctive roles that Public Sociologists can play in the discipline, in the classroom, and in larger society. Others provide critical analyses, focusing, for example, on aspects of American society and institutions, global corporate actors, sweatshop practices, international neoliberal organisations, migration policies, and U.S. environmental policies. Others advance new ways of thinking about global interdependencies that include indigenous groups, peasants, as well as societies in industrialised and developing states, and international organisations. Still others propose visions of transformative processes and practices that are progressively affirmative, even activist—in the spirit of “A Better World is Possible!!”

This volume provides an overview of some of the major debates in sociology today and places emphasis on the importance of human rights in the “One (globalised) World” we live in today. Authors engage these debates with spirited enthusiasm and write exceptionally clearly about those topics that may be new to readers.

Rowman & Littlefield Publishers

August 2007 378 pages 0-7425-4587-3 / 978-0-7425-4587-8 Paperback £21.99
0-7425-4586-5 / 978-0-7425-4586-1 Hardback £58.00



Our Culture, What's Left of It

NEW IN PAPERBACK

The Mandarins and the Masses
Theodore Dalrymple

*“The book is elegantly written, conscientiously argued, provocative and fiercely committed... measured polemics arouse disgust, shame and despair: they will shake many readers’ views of their physical surroundings and cultural assumptions, and have an enriching power to improve the way that people think and act.”—
Times Literary Supplement*

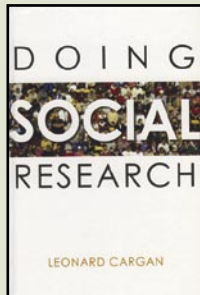
This collection of essays by the author of *Life at the Bottom* bears the unmistakable stamp of Theodore Dalrymple’s bracingly clear-sighted view of the human condition. It suggests comparison with the work of George Orwell. In these twenty-six pieces, Dr. Dalrymple ranges over literature and ideas, from Shakespeare to Marx, from the breakdown of Islam to the legalisation of drugs. Informed by years of medical practice in a wide variety of settings, his acquaintance with the outer limits of human experience allows him to discover the universal in the local and the particular, and makes him impatient with the humbug and obscurantism that have too long marred our social and political life.

As in *Life at the Bottom*, his essays are incisive yet undogmatic, beautifully composed and devoid of disfiguring jargon. *Our Culture, What's Left of It* is a book that restores our faith in the central importance of literature and criticism to our civilisation. A new collection from one of the greatest essayists of our time

Ivan R. Dee, Publisher
April 2007 360 pages
1-56663-721-X / 978-1-56663-721-3
Paperback £10.99



ESSENTIAL TEXTBOOKS



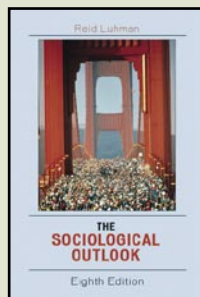
Doing Social Research

Leonard Cargan

Doing Social Research is an easy-to-understand guidebook for readers who have little or no knowledge of the social research process. Written in a clear, straightforward style, this book presents the various topics of social research in the outline form of all sociological research articles. By following this outline, the book provides a concise overview of the most important elements of social research, and as an added bonus, synopses of classical studies introduce readers to the early pioneers of social research.

Rowman & Littlefield Publishers
January 2007 362 pages

0-7425-4715-9 / 978-0-7425-4715-5 Paperback £19.99
0-7425-4714-0 / 978-0-7425-4714-8 Hardback £56.00



The Sociological Outlook

A Text with Readings

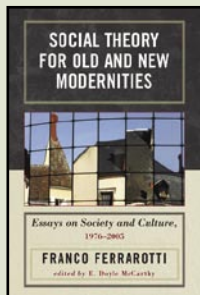
Reid Luhman

The Sociological Outlook provides a comprehensive introduction to sociology—covering major theoretical schools, methods of research, social processes, and an analysis of social institutions - with a focus on the United States. Institutions are presented in terms of their development, relationship to other institutions, and their response to global context. Throughout, the book closely examines contemporary issues in gender, race and ethnicity, and inequality.

Rowman & Littlefield Publishers
January 2007 640pp

0-7425-4331-5 / 978-0-7425-4331-7 Paper £33.00

SOCIAL THEORY



Social Theory for Old and New Modernities

Essays on Society and Culture, 1976-2005

Franco Ferrarotti

Edited by E. Doyle McCarthy

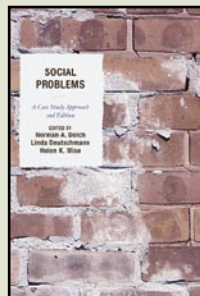
Introduction by Maria Immacolata Maciotti

Franco Ferrarotti is widely regarded as the founder of post-war Italian sociology. Along with such figures as Leo Strauss, Edward Shils, David Riesman, Robert Merton, and Ralf Dahrendorf, he established the terms and texts of contemporary sociology after the Second World

War. *Social Theory for Old and New Modernities* is a collection of Ferrarotti's essays that brings his work back into the forefront of sociology. His writings, on theory and ethnographic research, on immigration and multiculturalism, on religion and secularisation, speak directly to today's social and political dilemmas and crises and offer sociologists a critical and enlivened vision of their discipline.

Lexington Books
June 2007 370 pages

0-7391-1509-X / 978-0-7391-1509-1 Hardback £59.00



Social Problems

A Case Study Approach

Edited by Norman A. Dolch and Linda Deutschmann and Helen K. Wise

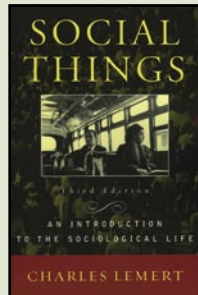
Social Problems explores the consequences of symbolic interactionism in society, a theory which contends that people attach meanings to symbols such as language or gestures and base their behaviours on their interpretations of these meanings. Norman A. Dolch, Linda Deutschmann, and Helen Powell compile a number of critical and innovative essays that explore different

aspects of society including mental illness, race relations, terrorism, and family life. A unique pedagogical feature of this book is the use of case studies to introduce each chapter and begin the groundwork upon which concepts and theories are further analysed. Each chapter ends with an engaging discussion of proven interventions for bringing about change, should the readers desire to get involved. *Social Problems* is a comprehensive and rich text that will appeal to those interested in sociology and anthropology.

Lexington Books
May 2007 310 pages

0-7391-0978-2 / 978-0-7391-0978-6 Paperback £23.99
0-7391-0977-4 / 978-0-7391-0977-9 Hardback £79.00

SOCIAL THEORY continued



Social Things

An Introduction to the Sociological Life

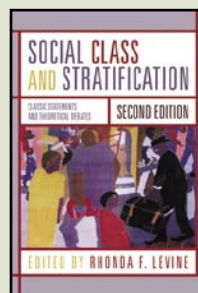
Charles Lemert

Once again, Lemert has revised and updated *Social Things*. In this edition, he challenges readers to appreciate the surprising story of how globalization requires even the most reluctant to engage with its strange effects. In a new chapter, *Global Things* Queer the Social, Lemert explains that globalisation became a dominant force in everyday life at the very time when ordinary life was threatened by extraordinary human crises of poverty and disease. As in its earlier editions, *Social Things* excites, disturbs, and

instructs readers who wonder what globalisation means to them and how their sociological competence can contend with the way it emboldens people to look at the world honestly.

Rowman & Littlefield Publishers
2005 248 pages

0-7425-3548-7 / 978-0-7425-3548-0 Paperback £15.99



Social Class and Stratification

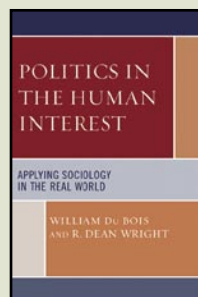
Classic Statements and Theoretical Debates

Edited by Rhonda Levine

The second edition of this collection brings together classical statements on social stratification with current and original scholarship, providing a foundation for theoretical debate on the nature of race, class, and gender inequality. Designed for students in courses on social stratification, inequality, and social theory, this new edition includes a revised and updated editor's introduction and conclusion, along with five new chapters on race and gender from distinguished scholars in the field.

Rowman & Littlefield Publishers
2006 304 pages

0-7425-4632-2 / 978-0-7425-4632-5 Paperback £15.99
0-7425-4631-4 / 978-0-7425-4631-8 Hardback £51.00



Politics in the Human Interest

Applying Sociology in the Real World

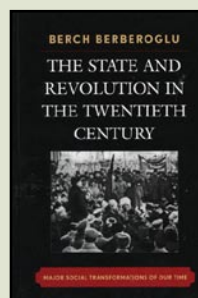
William Du Bois and R. Dean Wright

This title presents the striking proposition that by paying attention to what's been learned about human behaviour, we can develop a political agenda that is in the human interest. Du Bois and Wright, editors of *Applying Sociology: Making a Better World*, seek a synthesis of the disciplines by returning to the bold conversations of August Comte, Lester Ward, Robert Lynd, Erich Fromm, Abraham Maslow, Alvin Gouldner, Ernest Becker and Alfred McClung Lee.

Politics in the Human Interest returns to the original progressive agenda—that knowledge about human behaviour can be used to create social progress and a better world.

Lexington Books
April 2007 138 pages

0-7391-1771-8 / 978-0-7391-1771-2 Paperback £15.99
0-7391-1770-X / 978-0-7391-1770-5 Hardback £39.00



The State and Revolution in the Twentieth-Century

Major Social Transformations of Our Time

Berch Berberoglu

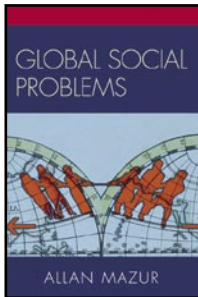
This deals with a topic that is central to the most important and decisive issues and events of our time—the state and revolution in the twentieth century. Social scientists have made numerous attempts to understand the causes of revolutions by examining the underlying factors that contribute to revolutionary uprisings. This book addresses

some of the key issues related to this process through both theoretical and empirical inquiry into the nature and dynamics of the state and revolution as a basis for an understanding of the major socialist revolutions of the twentieth century.

Applying class analysis to the study of the state and revolution, this book helps us understand the nature and dynamics of class struggles in societies that have gone through a revolutionary process.

Rowman & Littlefield Publishers
January 2007 192 pages

0-7425-3884-2 / 978-0-7425-3884-9 Paperback £17.99
0-7425-3883-4 / 978-0-7425-3883-2 Hardback £46.00

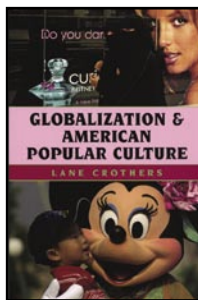


Global Social Problems

Allan Mazur

While conventional social problems textbooks focus on issues in the United States, *Global Social Problems* examines major problems around the world. Beginning with a broad history of how humanity came to be divided along its present major social cleavages, the text then turns to the specific problems of war, social inequality, population, and resources and environment. It is intended as a core reading for those studying global social problems including war, inequality, population, and resources and environment.

Rowman & Littlefield Publishers
March 2007 248 pages
0-7425-4804-X / 978-0-7425-4804-6 Paperback £14.99
0-7425-4803-1 / 978-0-7425-4803-9 Hardback £49.00



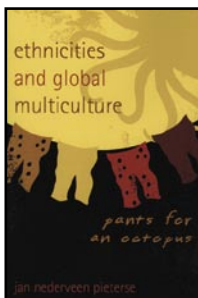
Globalization and American Popular Culture

Lane Crothers

This concise and insightful book examines the way that American movies, music, and television are key elements of contemporary globalisation. Lane Crothers offers a nuanced exploration of these influential cultural products and their contradictory impact. The author explains what we mean by "popular culture," how it should be distinguished from the generic concept of "culture," and what makes a particular artifact a manifestation of

"American" popular culture. Tracing how U.S. film, music, and TV became globally dominant, Crothers considers the contemporary scope and impact of American popular culture in world affairs. Concluding with a projection of the future influence of American popular media, this book makes a powerful argument for its central role in shaping global politics and economic development.

Rowman & Littlefield Publishers • Series: Globalization
2006 192 pages
0-7425-4139-8 / 978-0-7425-4139-9 Paperback £15.99
0-7425-4138-X / 978-0-7425-4138-2 Hardback £43.00



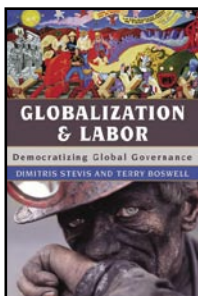
Ethnicities and Global Multiculture

Pants for an Octopus
Jan Nederveen Pieterse

Arguing that ethnicity and multiculturalism are essential for understanding globalisation, Jan Nederveen Pieterse offers one of the first sustained treatments of the reach of these key forces, beyond a limited national context. He shows that multi-ethnicity, preceded the nation-state by millennia; but argues that states, feeling the threat to their national identities, seek to control or suppress it.

This groundbreaking book adopts a kaleidoscopic and comparative—historical perspective that intertwines strands of social science and western and non-western research as a strategy to overcome the disciplinary and regional fragmentation of most discussions.

Rowman & Littlefield Publishers
March 2007 254 pages
0-7425-4064-2 / 978-0-7425-4064-4 Paperback £15.99
0-7425-4063-4 / 978-0-7425-4063-7 Hardback £47.00



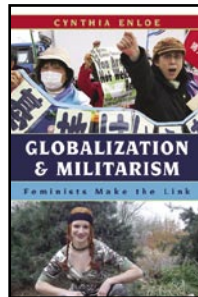
Globalization and Labor

Democratizing Global Governance
Dimitris Stevis and Terry Boswell

Unions have long been a central force in the democratisation of national and global governance, and this timely book explores the role of labour in fighting for a more democratic and equitable world. In a clear and compelling narrative, the authors explore the past accomplishments and the formidable challenges still facing global union politics. Outlining the contradictions of globalisation and global governance, they consider the implications for global union politics since its inception in

the nineteenth century. They place this key social movement in a political economy framework as they argue that social movements can be fruitfully compared based on their emphases on egalitarianism and internationalism. Applying these concepts to global union politics across time, the authors consider whether global union politics has become more active and more influential or has failed to rise to the challenge of global capitalism

Rowman & Littlefield Publishers • Series: Globalization
July 2007 220 pages
0-7425-3785-4 / 978-0-7425-3785-9 Paperback £17.99
0-7425-3784-6 / 978-0-7425-3784-2 Hardback £47.00



Globalization and Militarism Feminists Make the Link

Cynthia Enloe

Militarism is being globalised today, not only because weapons are being traded worldwide, but because certain ideas about "femininity" and "masculinity" are being promoted and absorbed globally. This provocative book considers how women's desires to be patriotic yet feminine and men's fears of being feminised have been exploited to globalise militarism. Through explorations of how governments think so narrowly about "national security," of how post-war reconstruction efforts have marginalised women, and of why "camo" has become a fashion statement, Cynthia Enloe unravels militarism's both blatant and subtle workings.

Rowman & Littlefield Publishers • Series: Globalization
February 2007 200 pages
0-7425-4112-6 / 978-0-7425-4112-2 Paperback £12.99
0-7425-4111-8 / 978-0-7425-4111-5 Hardback £43.00

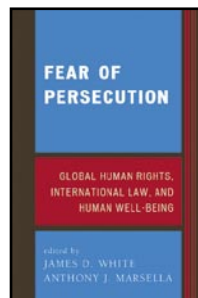


Places We Share Migration, Subjectivity, and Global Mobility

Edited by Susan Ossman

While some people study globalisation, others live their lives as global experiments. This book brings together people who do both. The authors or subjects of these studies are of diverse national, religious, and ethnic backgrounds. What they have in common is a connection to Morocco. It is from this shared space that they draw on personal stories, fieldwork, and literary and linguistic analysis to provide a critical, socially reflexive response to the conceptions of culture, identity, and mobility that animate debates on migration and cosmopolitanism.

Lexington Books • Series: Program in Migration and Refugee Studies
February 2007 240 pages
0-7391-1709-2 / 978-0-7391-1709-5 Paperback £18.99
0-7391-1708-4 / 978-0-7391-1708-8 Hardback £49.00



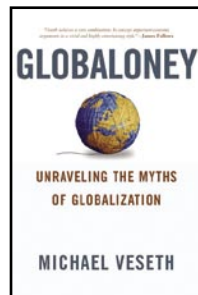
Fear of Persecution Global Human Rights, International Law, and Human Well-Being

Edited by James D. White and
Anthony J. Marsella

Fear of Persecution offers an absorbing overview of the plight of internally displaced people (IDPs) and refugees. Every year there are tens of millions of people around the world who have fled or are in flight due to the fear of persecution based upon race, religion, nationality, membership of a particular social group or political opinion, and who then become invisible. The editors bring

together essays that address issues emerging from the current relationship of international law, human rights, and refugee health and well-being. They discuss and critically analyses the evolution of international responses and NGO's, the influence of the East/West cultural binary, and possible frameworks for peace-building efforts. It is a compelling and comprehensive text that is sure to stimulate debate among political theorists and those interested in international relations.

Lexington Books
March 2007 304 pages
0-7391-1566-9 / 978-0-7391-1566-4 Paperback £19.99
0-7391-1565-0 / 978-0-7391-1565-7 Hardback £53.00



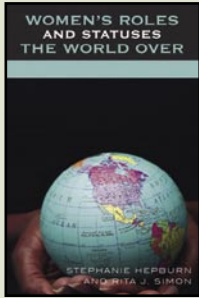
Globaloney Unraveling the Myths of Globalization

Globaloney separates rhetoric from reality by snapping close-ups of the classic globalisation images and comparing them with unexpected alternative visions that resonate with readers. Do Michael Jordan and Nike really define globalisation? Why not David Beckham and World Cup soccer? Is globalisation McDonalds and McWorld? Why isn't the global wine market a better metaphor? And what can we learn about how globalisation works at the grassroots by comparing the Slow Food movement with the massive international trade in second-hand clothes?

Veseth convincingly explains how all globalisation is local, why the French so love to hate it, and what Adam Smith has to do with it. This is an irreverent but important look at how globalisation really works.

Rowman & Littlefield Publishers • Series: Globalization
2006 272 pages
0-7425-3659-9 / 978-0-7425-3659-3 Paperback £13.99

GLOBAL SOCIETY continued



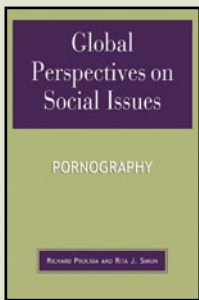
Women's Roles and Statuses the World Over NEW IN PAPERBACK

Stephanie Hepburn and Rita J. Simon

Women's Roles and Statuses the World Over stands alone in the unique contribution it makes to the field of women's rights. Based solely on statistics and empirical data as opposed to opinion, the authors have crafted an important contribution to the study of women in society by comparing women's position in society within twenty-six nations throughout the world. They address the status of women in the areas of education, work force, marriage and divorce, abortion and contraceptives, public office, military service, and health care.

Women's Roles and Statuses the World Over provides empirical data and comprehensive references on the social issues, problems, and practices that affect women today.

Lexington Books • Series: *Global Perspectives on Social Issues*
March 2007 276 pages 0-7391-1357-7 / 978-0-7391-1357-8 Paperback £15.99



Global Perspectives on Social Issues NEW IN PAPERBACK

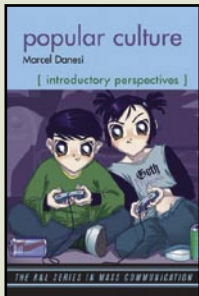
Pornography
Richard Procida and Rita J. Simon

Pornography is a volatile issue in the United States—depending on the source of opinion, it can be viewed as either demeaning or empowering. This book asks whether the issue is similarly contentious around the world. The authors have collected a wealth of data on laws, regulations, and public opinion regarding pornography in a wide sample of countries in both the West and East. The book reveals a

variety of approaches to the treatment of pornography, providing sociologists, legal scholars, and women's rights activists with a valuable reference tool.

Lexington Books • Series: *Global Perspectives on Social Issues*
February 2007 150 pages 0-7391-2092-1 / 978-0-7391-2092-7 Paperback £17.99

MEDIA & CULTURE

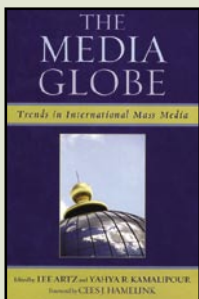


Popular Culture Introductory Perspectives Marcel Danesi

What is pop culture? Why do we so often hate to love it and love to hate it? What makes us embrace parts of it and not others? While critics in every era have decried the media and popular culture as posing serious dangers to all facets of society, very few have tried to understand the meanings and social structures that they have created in our everyday lives.

Marcel Danesi explores our human desire for meaning and the need to symbolise it in music, language, art, and other creative forms. Showing how culture "by the people, for the people" validates our common experiences, he offers a variety of perspectives to help us understand the products of popular culture, including music, movies, books, magazines, television shows, websites, advertisements, fads, celebrities, and more.

Rowman & Littlefield Publishers • Series: *The R&L Series in Mass Communication*
October 2007 304 pages
0-7425-5547-X / 978-0-7425-5547-1 Paperback £17.99
0-7425-5546-1 / 978-0-7425-5546-4 Hardback £49.00



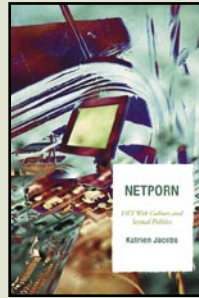
The Media Globe Trends in International Mass Media Edited by Lee Artz and Yahya R. Kamali-pour Foreword by Cees J. Hamelink

The Media Globe is a multifaceted look at contemporary trends in media practices in regions including Africa, Asia, Europe, the Middle East, Latin America, and Australia. A diverse group of respected scholars follows the emerging patterns in a variety of media worldwide, identifying the existing and developing issues and the potential impacts on

democratic communication. They also assess the current tensions between ongoing global media practices and local or regional cultural norms. Given the rapid global consolidation of media and the resulting reform of its regulatory agencies, this reassessment is a timely and important read.

Rowman & Littlefield Publishers
2006 186 pages 0-7425-4094-4 / 978-0-7425-4094-1 Paperback £17.99
0-7425-4093-6 / 978-0-7425-4093-4 Hardback £52.00

MEDIA & CULTURE continued

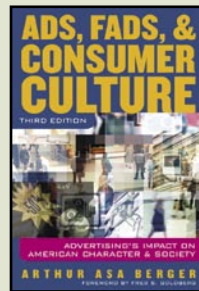


Netporn DIY Web Culture and Sexual Politics Katrien Jacobs

Netporn delves into the aesthetics and politics of sexuality in the era of do-it-yourself Internet pornography. Katrien Jacobs, drawing on digital media theory and interviews with Web porn producers and consumers, offers an unprecedented critical analysis of Web culture as digital artistry and of the corresponding heightened government surveillance and censorship of the Internet. *Netporn* features Web users who question the goals of global commercial porn industries—whether they are engaged in

Usenet fringes, video blogging, peer-to-peer distribution, porn art collectives, or decadent amateurism.

Rowman & Littlefield Publishers • Series: *Critical Media Studies: Institutions, Politics, and Culture*
September 2007 218 pages 0-7425-5432-5 / 978-0-7425-5432-0 Paperback £17.99
0-7425-5431-7 / 978-0-7425-5431-3 Hardback £49.00

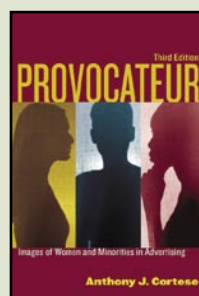


Ads, Fads, and Consumer Culture 3rd EDITION Advertising's Impact on American Character and Society Arthur Asa Berger

Ads, Fads, and Consumer Culture is an engaging cultural studies critique of contemporary advertising and its impacts on American society. Arthur Asa Berger looks at marketing strategies, sex and advertising, consumer culture, political advertising, and communication theory and process to give

an accessible overview of advertising in America. The new edition features up-to-date examples and new theoretical material, including expanded discussions on critical analysis methods, sexuality in advertising, global advertising, and neuromarketing—and comes complete with updated ads and Berger's signature drawings. Whether new to Berger's lively style of teaching and writing or loyal adopters, advertising and media professors will want to check out the latest edition of this text.

Rowman & Littlefield Publishers
November 2007 244 pages 0-7425-5444-9 / 978-0-7425-5444-3 Paperback £15.99
0-7425-5443-0 / 978-0-7425-5443-6 Hardback £47.00

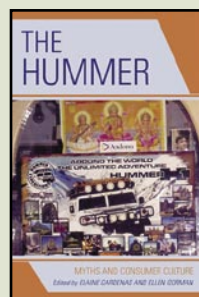


Provocateur 3rd EDITION Images of Women and Minorities in Advertising Anthony J. Cortese

In the third edition of *Provocateur*, sociologist Anthony Cortese offers an in-depth critical analysis of modern advertising—perhaps the most powerful cultural and economic institution. Focusing on images of women and minorities, he unravels the ideologies of domination and control in contemporary commerce. The depiction of ethnic and gender relations in advertising subtly colours our understanding of status arrangements and social

boundaries. Connecting these images to periods of social change also highlights, in a more nuanced way, the social norms and cultural ideologies of a particular age. The edition includes updated advertisements and analyses, and Cortese concludes with policy implications for advertising.

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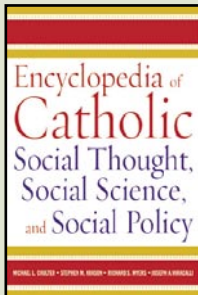


The Hummer Myths and Consumer Culture Edited by Elaine Cardenas and Ellen L. Gorman

The Hummer: Myths and Consumer Culture is a study of the notorious automobile/sports utility vehicle. Featuring more than fifteen essays, this collection analyses the Hummer through a wide array of disciplines, including material culture, marketing and advertising, popular culture, military technology, urban planning, and political economy. It provides a complete overview of the vehicle: production, marketing aspects, and cultural significance.

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RELIGION



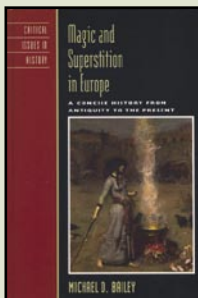
Encyclopedia of Catholic Social Thought, Social Science, and Social Policy

Michael L. Coulter, Stephen M. Krason, Richard S. Myers and Joseph A. Varacalli

With more than 800 topics from over 300 contributors, the *Encyclopedia of Catholic Social Thought, Social Science, and Social Policy* is a comprehensive introduction to the Catholic vision of society, social relations, and the human being. It combines theoretical work on important topics and scholarly disciplines; social science perspectives on a variety of practical policy implications that flow from applying the Catholic religious, moral, and intellectual tradition to contemporary issues.

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Magic and Superstition in Europe

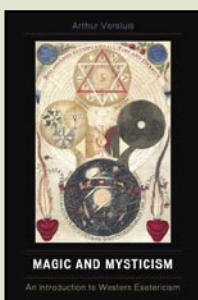
A Concise History from Antiquity to the Present

Michael D. Bailey

The only comprehensive, single-volume survey of magic available, this compelling book traces the history of magic, witchcraft, and superstitious practices such as popular spells or charms from antiquity to the present day. Focusing especially on Europe in the medieval and early modern eras, Michael Bailey also explores the ancient Near East, classical Greece and Rome, and the spread of magical systems—particularly modern witchcraft or Wicca—from Europe to the United States. He examines how magic and superstition have been defined in various historical eras and how these constructions have changed over time.

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Magic and Mysticism

An Introduction to Western Esoteric Traditions

Arthur Versluis

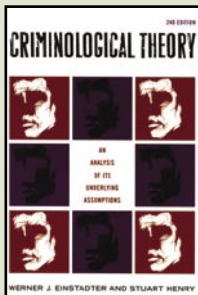
Magic and Mysticism is a concise overview, from antiquity to the present, of all the major Western religious esoteric movements. Topics covered include alchemy, Gnosticism, Hermeticism, Rosicrucianism, Theosophy and many more. It is ideal for students of Mysticism and New Religious Movements, as well as for general readers of Metaphysics and Esoterica. It is accessibly written, and thoroughly researched, with abundant footnotes, detailed bibliography,

and suggestions for further reading.

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CRIMINOLOGY



Criminological Theory

An Analysis of its Underlying Assumptions

Werner J. Einstadter and Stuart Henry

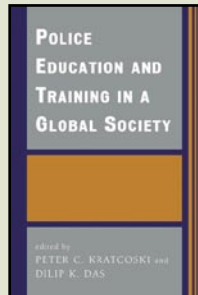
Criminological Theory is an examination of the major theoretical perspectives in criminology today. The authors lay bare various theorists' ideas about human nature, social structure, social order, concepts of law, crime and criminals, the logic of crime causation, and the policies and practices that follow from these premises.

The authors cover the major literature in an engaging, comprehensive, and accessible way, allowing students to develop a critical understanding of foundational and contemporary ideas in Criminology.

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CRIMINOLOGY continued



Police Education and Training in a Global Society

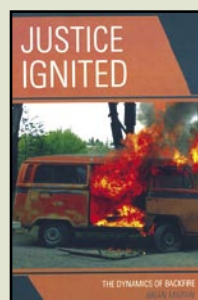
Edited by Peter C. Kratcoski and Dilip K. Das

This book provides an international survey of police officer education. The editors bring together police educators from every continent to explore the similarities and differences in preparing the police to meet their goals and accomplish their missions around the world. Represented are perspectives on training new recruits, in-service training, and advanced training. Chapters focus on the specialised training such as that required to combat

terrorism. Throughout, the need to concentrate on the development of technical skills and human relations is emphasised. *Police Education and Training in a Global Society* is an ideal reference for police training professionals and those pursuing criminal justice and police training.

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Justice Ignited

The Dynamics of Backfire

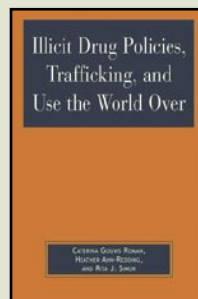
Brian Martin

Attacks can backfire on attackers—sometimes spectacularly. In March 1991, an observer videotaped several Los Angeles police beating Rodney King with their batons. Shown on television, the beating caused enormous damage to the reputation of the police and led to the chief's resignation. This incident and others, such as the 2003 invasion of Iraq and the 1965 surveillance of Ralph Nader, prove that all sorts of attacks can backfire, from torture and massacres to job dismissals and reprisals

against whistle-blowers. Through numerous detailed case studies, *Justice Ignited* presents the first comprehensive treatment of the dynamics of backfire, as it reveals the most promising tactics for causing the backfire of unfair attacks

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Illicit Drug Policies, Trafficking, and Use the World Over

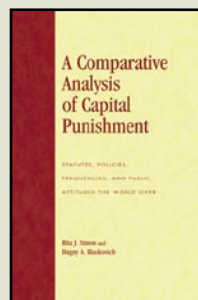
Caterina Gouvis Roman, Heather Ahn-Redding and Rita J. Simon

Have the nations of the world begun to converge with respect to drug policy? Which countries have remained apart from the international dialogue? Which have taken steps to forge new, more liberal policies stressing education, treatment, and alternative community-based intervention? Focusing specifically on cannabis, cocaine, and heroin, This

book presents a brief history and analysis of the current laws and policies regarding illicit drugs in twenty-five different countries.

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A Comparative Analysis of Capital Punishment

Statutes, Policies, Frequencies, and Public Attitudes the World Over

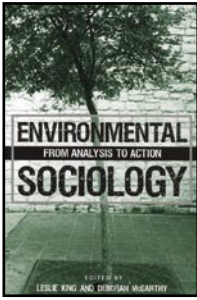
Rita J. Simon and Dagny A. Blaskovich

A Comparative Analysis of Capital Punishment provides a concise and detailed history of the death penalty. It examines the effectiveness of the death penalty as a deterrent to violent offences, especially homicide, the extent to which innocent persons have become the victims of capital punishment, and occurrences of state sponsored genocide and democide. It is a practical and useful tool for public policy makers, criminal justice practitioners, students, and anyone who seeks to better understand the worldwide debate on this controversial social issue.

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ENVIRONMENT



Environmental Sociology From Analysis to Action

Edited by Leslie King and Deborah McCarthy

Environmental Sociology is intended for use on Environmental Sociology courses, and uses sociological methods and perspectives to analyse key environmental issues. The reader is comprised of readings that are accessible to and interesting for undergraduates. It includes a carefully selected group of recently published essays that are both accessible and interesting for undergraduates. The book emphasises how sociological perspectives can inform and/or inspire social change projects and includes sections on social movements and social change.

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The Ethics of Waste How We Relate to Rubbish

Gay Hawkins

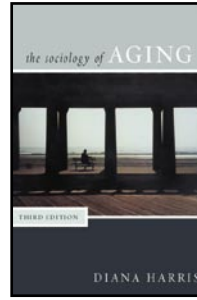
We spend a good amount of time managing waste: taking out the rubbish, sorting recyclables, deleting e-mail, sending old clothes to charity shops, filling the compost bin, multi-tasking to save time. But waste is much more than what we want to get rid of or avoid. Far beyond terms like rubbish, or litter, the idea of waste can provoke a minefield of emotions and moral anxieties.

Gay Hawkins explores the ethical significance of waste in everyday life—from the broadest conceptions of waste and loss to how the environmental movement has affected the ways we think about rubbish, the ways we deal with it, and the ways in which we view others' reactions to waste. Placing these ideas into historical, social, and cultural perspective, this thoughtful book seeks ways to change ecologically destructive practices without recourse to guilt, moralism, or despair.

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LATER LIFE



Sociology of Aging

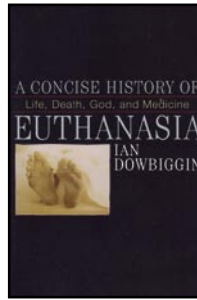
2nd EDITION

Diana Harris

This text provides a comprehensive overview of the sociology of aging, and remains the only book of its kind to approach aging from a purely sociological perspective. This new edition is completely updated throughout, with new chapters that discuss the now imminent retirement of the first of the baby boomers, the new form housing arrangements known as semi-independent or assisted living, elder abuse in nursing homes (and quality issues in nursing homes generally), and the long-term problems facing Medicare and Social Security.

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A Concise History of Euthanasia

NEW PAPERBACK

Life, Death, God, and Medicine

Ian Dowbiggin

In this first book to explore the history of euthanasia worldwide since classical antiquity, Dowbiggin exposes the many disturbing themes that link present and past in the concept of the right to die. His deeply informed history traces the controversial record of "mercy killing," a source of heated debate among doctors and laypeople alike. He examines evolving opinions about what constitutes a good death, taking into account the societal and religious values

placed on sin, suffering, resignation, judgment, penance, and redemption.

Bound to spark controversy, this book takes issue with the right-to-die movement over the question of legalising either assisted suicide or actual lethal injection (mercy-killing) and raises profound personal and collective questions on the future of euthanasia.

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